



ORPHEUM THEATER
15 W ASPEN AVE,
FLAGSTAFF, AZ 86001
(928) 556-1580

ADVANCE INFO SHEET

Owner / Buyer	Charles Smith	(928)380-7004	pmacharles@gmail.com
GM/Ticketing/ Contracts/Security	Susan Walter	(928)600-3939	susan.orpheum@gmail.com
Marketing	Molly Baker	(928)607-6981	marketing.orpheum@gmail.com
Event / Bar Manager	Jessica Ludwig	(928)255-7783	jessica.orpheum@gmail.com
Production Manager	Scotty J	(928)600-5352	scottyj.orpheum@gmail.com

PARKING AND LOAD IN

1. PARKING LOT IS ON THE WEST SIDE OF THE BUILDING OFF OF BEAVER ST. (ASPEN DELI LOT) (43'W X 83'D). **PLEASE PARK "NOSE IN" AS CLOSE TO SOUTH WALL (ASPEN DELI) AS FEASIBLE FOR WALKWAY ACCESS.**
2. LOT CAN ACCOMMODATE 2 BUSES AND OR SEMIS AND/OR 3 VANS W/ TRAILERS. ALLEY CAN ACCOMMODATE 1 BUS OR SEMI AND/OR 3 VANS WITH TRAILERS.
3. PERMITS CAN BE PROVIDED FOR "DAY USE" PARKING IN THE ALLEY. **SEMIS MUST BACK INTO ALLEY WAY WITH NOSE POINTED AT BEAVER ST. AND GATE JUST SHORT, BUT NOT BLOCKING, FIRST SET OF LOAD-IN DOORS IN ALLEY WAY.**
4. LOAD-IN THROUGH ALLEY DOORS IN REAR OF BUILDING (MERCH THRU SIDE DOOR IN LOT).
5. LOAD IN DOORS ARE APPROX. 150' PAVED PUSH FROM PARKING. NO STAIRS OR ELEVATORS. STRAIGHT TO STAGE.
6. SEMI-STEEP RAMP TO DANCE FLOOR, FOH AND MON WORLD ARE ACCESSED FROM LOAD-IN DOORS FROM ALLEY.

**IN THE EVENT OF EARLY ARRIVAL (I.E. BEFORE HOUSE STAFF),
PLEASE PARK AS INSTRUCTED IN EMAIL AND ON THIS SHEET.**

**PLEASE BE AWARE THAT, IF PARKING INSTRUCTIONS ARE NOT FOLLOWED CORRECTLY,
THEN THE BUS DRIVER WILL BE OBLIGATED TO MOVE THE BUSS TO THE PROPER LOCATION
UPON ARRIVAL OF HOUSE STAFF AND BEFORE LOAD-IN.**



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ADVANCE INFO SHEET

ARRIVAL/DEPARTURE

PLEASE ADVANCE WITH GENERAL MANAGER OR PRODUCTION MANAGER PRIOR TO DAY OF SHOW. GENERALLY, NOT BEFORE 11 AM OR ONE HOUR PRIOR TO LOAD IN AND 2-3 HOURS AFTER LOAD-OUT (UNLESS OTHERWISE ADVANCED).

STAGE AND BACK STAGE AREA:

GREEN ROOM AMENITIES INCLUDE:

2 SMALL ROOMS (1 COMMON 11'X 18' AND 1 PRIVATE 8'X12')

COFFEE MAKER, HOT WATER POT, MICROWAVE, COOLERS, FRIDGE, MIRRORS, HANGERS, ETC.

A SMART TV IS AVAILABLE IN THE GREEN ROOM AND IS ALREADY CONNECTED TO WI-FI

BATHROOM W/ 1 SHOWER (LIMITED HOT WATER) HAND/BATH TOWELS UPON REQUEST

1 PRODUCTION OFFICE (6'X 9')

ALL LOCATED DIRECTLY OFF STAGE LEFT

OUR STAGE AND GREEN ROOM FLOORS HAVE BEEN NEWLY REFINISHED AND CARPETED AS OF 2019.

PLEASE HELP US TO MAINTAIN ITS NEWFOUND BEAUTY BY RESPECTING THE FLOORS AS IF THEY WERE YOUR MOTHERS AND ALSO FOLLOWING THE INSTRUCTIONS AND PRECAUTIONS LAID OUT BY OUR PRODUCTION CREW ON DAY OF SHOW. WE ARE HAPPY TO PROVIDE SOFT MATS TO GO UNDERNEATH YOUR EQUIPMENT AS WELL AS WE ASK THAT YOU REFRAIN FROM LEAVING ANY SUCH DETRITUS, SUCH AS GUM, GLITTER, CONFETTI, FAKE BLOOD OR SPILLED LIQUIDS ON THE FLOOR FOR TOO LONG.

THE (UN)NECESSARY CLEAN UP OF SUCH ITEMS (ESPECIALLY GUM) COULD RESULT IN A FEE BEING APPLIED TO THE SETTLEMENT OF EACH ARTIST AT THE END OF THE NIGHT. (C'MOM NOW!!!!!! THINK ABOUT WHAT YOUR MOMS WOULD SAY!!)AND THANK YOU SO MUCH IN ADVANCE FOR YOUR UNDERSTANDING AND COOPERATION IN THIS MATTER.

LAUNDRY

NO LAUNDRY IS AVAILABLE ON SITE.

WHITE FOLD COIN-OP FLAGSTAFF IS 1 BLOCK SOUTH ON BEAVER STREET.

16 S BEAVER ST, FLAGSTAFF, AZ 86001 PHONE: (928) 774-7614

WI-FI

WI-FI IS AVAILABLE FOR TOUR PERSONNEL.

Network: artist

Password: HowdyStranger2022!



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Merch & Runners

The House cut is per contract. The State tax rate is **8.951%** The merchandise will be settled directly with the event promoter at the end of event. Merch area is located in the front lobby.

A house merch seller can be made available for \$20/hr. with a \$100 minimum.

Tables, chairs, racks, and lights are available.

"Cancellation Policy" - For courtesy toward our merch staff, we ask that you please give us at least 72 hours' notice if canceling the Merch Seller. The minimum rate will still be applied to settlement for any cancellations within 48 hours of show.

Runner can be made available for \$150 - \$255 depending on hours and event

Shore Power & In-House A/C Service

we can accommodate shore power for up to two busses. use of generator with house permission.

Sound a/c - 200-amp single phase service at 110 volts (bare tails required)

Lighting a/c - 200-amp 3 phase service at 110 volts (cam lock)

Risers & Barricade

Venue can provide up to 3 - 8'x 8' (1' or 1.5' high) risers. Smaller dimensions available.

Blow thru or bike rack barricades available in house.

Lighting Focus

ALL DOWN STAGE FOCUS IS CURRENTLY DONE WITH A 20 FT LADDER.

DS Truss can come in or out as needed.

US Truss can come in out as needed.

Mid Stage Truss can come in and out as needed.

No in-house haze restrictions.

Daily Schedule

Load in, Sound check and show schedule to be advanced with Production Manager prior to show.

**PLEASE NOTE WE REQUIRE A DARK STAGE 1 HOUR PRIOR TO DOORS.
(unless otherwise advanced with Production manager)**



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Security

To be Advance with venue GM. Security generally arrives 1 hour before doors. Security meeting generally held 15 min before doors.

DB Limits

The are no current DB restriction set in place, we ask only that your work be respectful of the attending crew/patrons and the house equipment.

Curfew

Per advance with Production Manager. Generally, a HARD curfew of 12am on weekdays (Sun-Thurs) and 1am on weekends (Fri. & Sat.)

Smoking/Alcohol Policy

VENUE IS NON-SMOKING.

ABSOLUTELY NO SMOKING OF ANY KIND IN THE GREEN ROOM OR ON STAGE!!!

NO VAPOR DEVICES ALLOWED!!! ANYONE DRINKING ON STAGE OR IN GREEN ROOM MUST BE 21 YEARS OF AGE AND WEARING A WRIST BAND!!!

Technical Specifications

All technical specs can be located on our website: [\(include webpage\)](#)
Or advanced with Production Manager.



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ADVANCE INFO SHEET

HOUSE DIMENSIONS

Stage	26'W x 24'D x 3'4"H		
Stage Wings	SR-10'W x 10'D	SL - 10'W x 10'D	
Back Drop Bars	25' W x 30' H (2)		
Proscenium Trim	20'2" H	Ceiling Trim	28' H
DS Truss Trim	26'6"H x 12'(out from stage)	US Truss Trim	17'6" H
Monitor Pits	SR - 8' W x 13' D (House)	SL - 8' W x 10' D (Guest)	
FOH Booth	11'4" W x 7'4" D x 33"H (Desktop)		
VIP Booth	11'7" W x 7'7" D x 32" H (bar top with clearance underneath top)		
Dance Floor	53'W x 32'D		
Bar Area	49'W x 22.5' D		
Balcony	15'4"H x 60W x 25'D (8 ft incline from front to back)		
Merch Area	18'W x 5' D		
Alley Load-In Doors	43" W x 7'H	Side Door (Merch)	3' W x 6'8"H
Front Door	5'W x 7' H	PA to FOH Booth	70'



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VENUE TECH SPECS

HOUSE SOUND EQUIPMENT

For All Technical Advance Sound Lighting & Video Please Contact:

Scotty J

Production Manager

Scottyj.orpheum@gmail.com

General Info:

Stage Dimensions: 26' Wide x 25' Deep x 3'4" High

- Two 10'x10' Wings Up Stage (Left & Right)
- Proscenium Trim Height: 20'
- Trim Height: 25' (stage to ceiling)
- Up Stage wall is Black Curtain that can open to reveal movie screen (16'8"x 9'8")
- There are two (2) backdrop bars in front of stage curtain 25' wide.
- Rope, Blow thru barricade, or bike rack available upon request
- Venue capacity 950 GA or Seated 600

PARKING INFO:

The bus parking is located on the West side of the building off of Beaver Street (Aspen Street Deli lot) and in alley behind venue.

- THE LOT CAN ACCOMMODATE 2 BUSES/SEMIS OR 3 VANS W/TRAILER
- THE ALLEY CAN ACCOMMODATE 1 BUS OR SEMI OR 3 VANS W/TRAILER
- PERMITS ARE AVAILABLE FOR ALL DAY ALLEY PARKING
- Buses in lot must be NOSE IN (with rear toward Beaver Street) leaving as much room as is feasible for foot traffic around.
- Semi's or buses in in Alley must be BACKED IN (with nose facing Beaver Street) and in-between but not blocking the load in bay doors.



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VENUE TECH SPECS

A/C DISTRIBUTION:

200 AMP, 3 PHASE CAM LOCK SYSTEM ON STAGE LEFT (LIGHTING SERVICE)
200 AMP, SINGLE PHASE SYSTEM ON STAGE RIGHT (AUDIO SERVICE) (BARE TAILS
REQUIRED)

PA SPECIFICATIONS:

FOH SPEAKERS

12 EAW KF810P LINE ARRAY ELEMENT BOXES (6 PER SIDE)
12 EAW SB118 (SINGLE 18' LINE ARRAY CABINETS (END FIRE SUB ARRAY PATTERN)

FRONT FILLS

4 EAW RSX129 (POWERED 12' SPEAKERS)

AMPLIFICATION

5 EAW UXA4410 (FOH L, R, SUBS)

FOH IS 64' 9" FROM STAGE

CONSOLE

DIGIDESIGN SC48 - 48 INPUTS (48 LINES FROM STAGE)

PROCESSOR

LAKE LM44

HOUSE MONITOR SYSTEM (STAGE RIGHT)

CONSOLE

DIGIDESIGN SC48 - 48 INPUTS (48 LINES FROM STAGE)
IN HOUSE SYSTEM HAS EIGHT (10) MIXES + DRUM SUB, STEREO SIDE FILLS, AND CUE
AVAILABLE, BUT CAN RUN UP TO SIXTEEN (16) MIXES

SPEAKERS:

(4) EAW SM 500 WEDGES (BI-AMPED)
(4) EAW SM222J WEDGES (BI-AMPED)
(1) SM400 WEDGE (BI-AMPED) (CUE)
(1) EV - ELX 200 (POWERED DRUM SUB)
(1) JBL - JRX 118S (PASSIVE DRUM SUB)
(2) YAMAHA DXR 10 (POWERED WEDGES)

SIDEFILLS (BI - AMPED)

(2) YAMAHA DXR 15 (TOPS)
(2) YAMAHA DXR 18 (SUBS)



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VENUE TECH SPECS

AMPLIFIERS:

CONFIGURED TO RUN 4 SM500 WEDGES
QSC RMX 850 (HIGHS)
QSC RMX 2450 (LOWS)

CONFIGURED TO RUN 4 SM222J WEDGES
CREST CA9 (HIGHS)
CREST 2400 (LOWS)

QSC 1450 – FOR DRUM SUB

CONFIGURED FOR SM 400 (Q WEDGE)
E&W AL 1600 (HIGHS)
CREST 7001 (LOWS)

ADDITIONAL MONITOR WEDGES AND APPROPRIATE AMPLIFICATION CAN BE RENTED ON AN AS NEEDED BASIS.

OUTBOARD:

1 DBX 234XL (X-OVER Q)
2 DBX 223XL (X-OVER 500'S)
2 DBX 223XS (X-OVER SM222J)

1 JBL M553 (X-OVER DRUM SUB)

ADDITIONAL MONITOR WEDGES AND APPROPRIATE AMPLIFICATION AND EQ CAN BE RENTED ON AN AS NEEDED BASIS.

STAGE LEFT PIT IS OPEN AND DESIGNATED FOR TOURING MONITOR AREA (8' W X 10' D)

INPUT TRANSDUCERS

VENUE HAS A FULL SELECTION OF MICROPHONES AND DI'S CAPABLE OF HANDLING MOST LIVE EVENT NEEDS. (SHURE, SENNHIESER, RADIAL)
VENUE HAS 2 SHURE ULXP RF MICROPHONES



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VENUE TECH SPECS

PROJECTION

Panasonic PT-D5700 (downstage truss) (6000 lumens)

JVC LX-WX50 (auxiliary projector) (5000 lumens)

optoma zu920t (main auditorium) (9800 lumens) laser projector

Da-lite 18'x24' motorized screen (main auditorium)

av stumpfl- 16'8"x 9'8" movie screen (upstage)

HDMI input into projection system up to 1080p/4k

(Necessary adapters available for MAC and PC interface.)

- **DVD/BLU RAY PLAYER**
- **Smart Device Ready**
- **Guest HDMI line for computers**



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IN-HOUSE LIGHTING INVENTORY

- 18 - PAR 64 CANS (CROWD/STAGE WASH)
- 6 - PAR 56 CANS (US BEAM FX)
- 4 - HALOGEN BLINDERS (2 MS & 2 DS TRUSS)
- 10-LEKOS (6 DS TRUSS/4 BALCONY)
- 18 - CHAUVET SLIMPAR 64 (STAGE COLOR WASH US & DS TRUSS)
- 4 - CHAUVET Q- SPOT 560 (MOVING SPOTS 2 DS & 2 US)
- 4 - CHAUVET QSPOT 260 (MOVING SPOTS)
- 4 - CHAUVET INTIMIDATOR BEAM 360 (MOVING BEAMS)
- 4 - AMDJ PROFILE LED PANELS (MS PROSCENIUM)
- 3 - AMDJ COLOR STRIPS (MISC. UP LIGHT)
- 2 - MIRROR BALL
- 2- ANTARI 360Z HAZE MACHINE
- 6- ROCKVILLE BEST PAR 60

DS TRUSS: (HOUSE LEFT TO RIGHT)

- 2 Q-SPOT 560, 4 PAR 64 (STAGE WASH), 8 SLIM PAR 64 (FRONT COLOR)
- 6 LEKOS, 2 EGO LIGHTS (SUBS), 2 HALOGEN BLINDERS(CROWD)

AUDITORIUM HANG: (X2)(HOUSE L&R) (BOTTOM TO TOP)

- 2 PAR 64 (CROWD)

MID STAGE TRUSS:

- 4 INTIMIDATOR BEAM 350'S

PROSCENIUM HANGS: (X2) (L&R) (BOTTOM TO TOP)

- 1 PAR 56 (STAGE) 1 HALOGEN BLINDER

US TRUSS:

- 4 PAR 64 (WHITE WASH STAGE) 4 PAR 56 (WHITE BEAMS STAGE) 2 Q SPOT 560'S,
- 10 SLIM PAR 64 (BACK COLOR)



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DMX QUICK PATCH LIST

DMX UNIVERSE 1: CONVENTIONAL LIGHTS

DS LEKOS	HEADS 1-6	DMX 001-006
DSC (EGO) LIGHT	HEADS 7	DMX 007
MIRROR BALL	HEADS 8	DMX 008
BLINDERS DS	HEADS 9-10	DMX 009-010
DS WASH	HEADS 11-12	DMX 011-012
AUDITORIUM HSE L	HEADS 13-14	DMX 013-014
AUDITORIUM HSE R	HEADS 15-16	DMX 017-018
PROSCENIUM 56 L/R	HEADS 17/20	DMX 030/033
BLINDERS US	HEADS 18-19	DMX 031/034
US HOUSE LEFT	HEADS 21-24	DMX 037-040
US HOUSE RIGHT	HEADS 25-28	DMX 041-044
HAZER ANTARI Z-350 L	HEADS 29-30	DMX 047-048
HAZER ANTARI Z-350 R	HEADS 31-32	DMX 49-50
BALCONY LEKOS HOUSE L	HEADS 33-34	DMX 51-52
BALCONY LEKOS HOUSE R	HEADS 35-26	DMX 53-54
CURTAIN US	HEADS 37-40	DMX 60-63



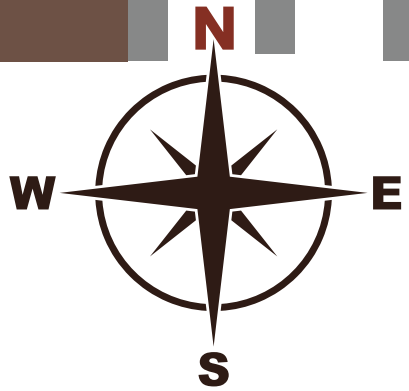
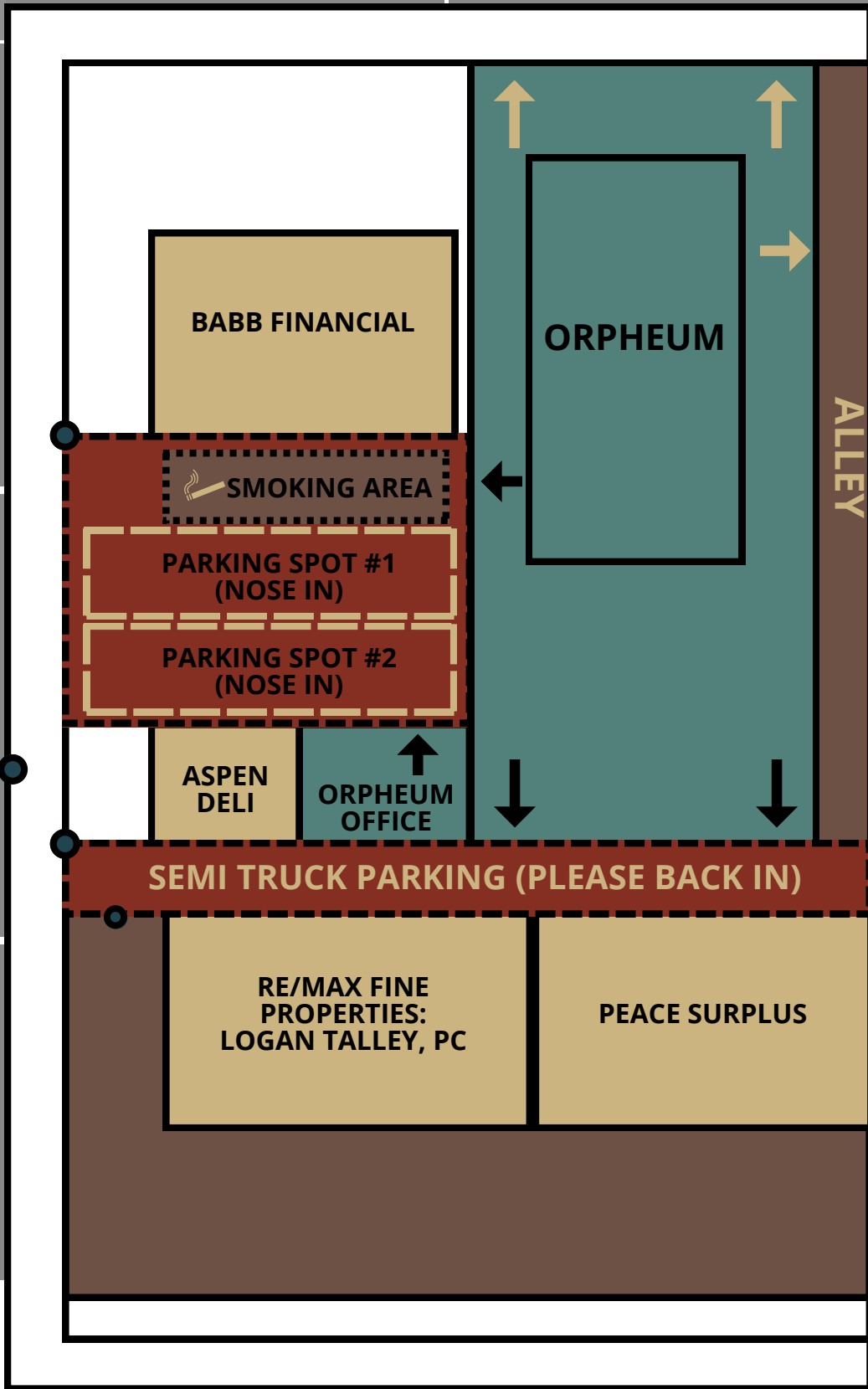
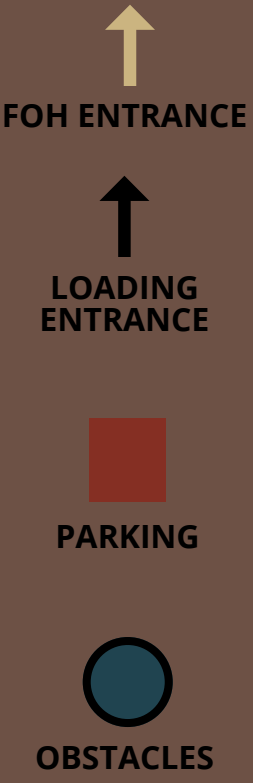
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DMX UNIVERSE 2: MOVERS/LEDS

	HEAD #'S
CHAUVET SLIMPAR 64 RGBA DS (6) 8 CH. MODE DMX 1 9 17 25 33 41	43-48
CHAUVET SLIMPAR 64 RGB US (12) 7 CH. MODE DMX 49 56 63 70 77 84 91 98 105 112 119 126	49-60
CHAUVET QSPOT 560 LED (4) 17 CH. MODE - 2 DS / 2 US DMX 134 151 DMX 168 185 (TILT REVERSED)	61-64
CHAUVET QSPOT 260 LED (4) 14 CH. MODE - 4 US DMX 202 216 DMX 230 244	65-68
CHAUVET INTBEAM 350 (4) 14 CH. MODE - 4 MS DMX 258 272 286 300	69-72
AMERICAN DJ PROPANEL RGB (4) 7 CH. MODE - MID STAGE PROSCENIUM DMX 314 321 328 335	73-76
ROCKVILLE BEST PAR 60S (6) 10 CH. MODE- (UPLIGHTING) DMX 342 352 362 372 382 392	77-82
CHAUVET COLORSTRIP (2) 4 CH MODE - PROCENIUM L&R DMX 402 406 410	83-85
DISCO BALL JR. DMX 133	86

ASPEN STREET (ONE WAY HEADED EAST)

BEAVER STREET (ONE WAY HEADED SOUTH)

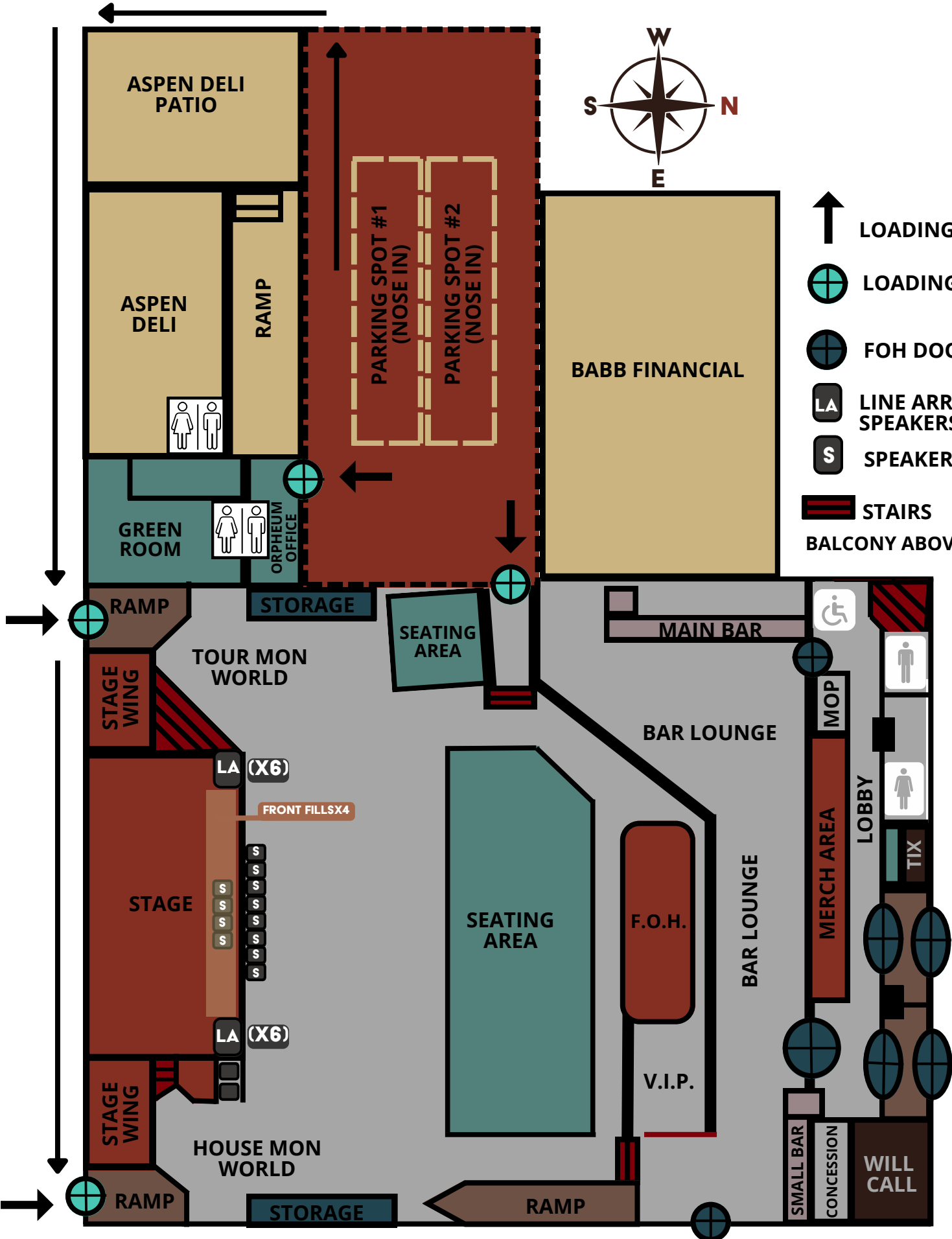


ROUTE 66

BEAVER STREET (ONE WAY HEADED SOUTH)



-  LOADING PATH
-  LOADING DOOR
-  FOH DOOR
-  LINE ARRAY SPEAKERS
-  SPEAKERS
-  STAIRS
-  BALCONY ABOVE LOBBY



ASPEN DELI PATIO

ASPEN DELI

RAMP

PARKING SPOT #1
(NOSE IN)

PARKING SPOT #2
(NOSE IN)

BABB FINANCIAL

GREEN ROOM

ORPHEUM OFFICE

RAMP

STORAGE

SEATING AREA

MAIN BAR

TOUR MON WORLD

STAGE WING

BAR LOUNGE

STAGE

LA (X6)

FRONT FILLSX4

SEATING AREA

F.O.H.

BAR LOUNGE

MERCH AREA

LOBBY

TIX

STAGE WING

HOUSE MON WORLD

V.I.P.

SMALL BAR
CONCESSION

WILL CALL

RAMP

STORAGE

RAMP

