



## **The Orpheum Theater**

Orpheumflagstaff.com

15 W. Aspen Ave  
Flagstaff AZ, 86001

# **The Orpheum Theater Flagstaff** **Production Advance Info Packet**



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# ADVANCE INFO SHEET

OWNER / BUYER	CHARLES SMITH	(928)380-7004	PMACHARLES@GMAIL.COM
GM/CONTRACTS/ SECURITY	SUSAN WALTER	(928)600-3939	SUSAN.ORPHEUM@GMAIL.COM
MARKETING	ALEX TIMMONS	(928)607-6981	MARKETING.ORPHEUM@GMAIL.COM
EVENTS / BAR	JESSICA LUDWIG	(928)255-7783	JESSICA.ORPHEUM@GMAIL.COM
PRODUCTION	MICHAEL MUEHLHAUSEN	(928)890-7737	PRODUCTION.ORPHEUMFLAG@GMAIL .COM
TICKETING	JENNEL RODIE	(928)556-1580	TICKETING.ORPHEUM@GMAIL.COM

## PARKING AND LOAD IN

1. PARKING LOT IS ON THE WEST SIDE OF THE BUILDING OFF OF BEAVER ST. (ASPEN DELI LOT) (43'W X 83'D). **PLEASE PARK "NOSE IN" AS CLOSE TO SOUTH WALL (ASPEN DELI) AS FEASIBLE FOR WALKWAY ACCESS. PLEASE PARK WITHIN THE DESIGNATED YELLOW LINES.**
2. LOT CAN ACCOMMODATE 2 BUSES AND OR SEMIS AND/OR 3 VANS W/ TRAILERS. ALLEY CAN ACCOMMODATE 1 BUS OR SEMI AND/OR 3 VANS WITH TRAILERS.
3. PERMITS CAN BE PROVIDED FOR "DAY USE" PARKING IN THE ALLEY.  
**SEMIS MUST BACK INTO ALLEY WAY WITH NOSE POINTED AT BEAVER ST., AND GATE JUST SHORT, BUT NOT BLOCKING, FIRST SET OF LOAD-IN DOORS IN ALLEY WAY.**
4. LOAD-IN THROUGH ALLEY DOORS IN REAR OF BUILDING (MERCH THRU SIDE DOOR IN LOT).
5. LOAD IN DOORS ARE APPROX. 150' PAVED PUSH FROM PARKING. NO STAIRS OR ELEVATORS. STRAIGHT TO STAGE OR DANCE FLOOR.
6. SEMI-STEEP RAMP TO DANCE FLOOR, FOH AND MON WORLD ARE ACCESSED FROM LOAD-IN DOORS FROM ALLEY.

**\*IN THE EVENT OF EARLY ARRIVAL (I.E. BEFORE HOUSE STAFF), PLEASE PARK AS INSTRUCTED IN EMAIL AND ON THIS SHEET.**

**\*\*PLEASE BE AWARE THAT IF PARKING INSTRUCTIONS ARE NOT FOLLOWED CORRECTLY, THEN THE BUS DRIVER WILL BE OBLIGATED TO MOVE THE BUSS TO THE PROPER LOCATION UPON ARRIVAL OF HOUSE STAFF AND BEFORE LOAD-IN.**

**\*\*\*AUTHORIZED EVAC PLAND AND EMERGENCY MAPS AVAILABLE UPON REQUEST**



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### ARRIVAL/DEPARTURE

PLEASE ADVANCE WITH GENERAL MANAGER OR PRODUCTION MANAGER PRIOR TO DAY OF SHOW.  
ARRIVAL TIME MUST BE ADVANCED AND ANY CHANGES MUST BE NOTIFIED WITHIN 48 HOURS OF ARRIVAL.  
(UNLESS OTHERWISE ADVANCED).

1 HOUR OF GREENROOM ACCESS AFTER LOAD OUT

### STAGE AND BACK STAGE AREA:

GREEN ROOM AMENITIES INCLUDE:

2 SMALL ROOMS (1 COMMON 11'X 18' AND 1 PRIVATE 8'X12')

COFFEE MAKER, HOT WATER POT, MICROWAVE, AIR FRYER, COOLERS, FRIDGE, MIRRORS, HANGERS, ETC.

A SMART TV IS AVAILABLE IN THE GREEN ROOM CONNECTED TO WI-FI

FULL BATHROOM (SHOWER, SINK, TOILET, TOWELS) W/ UNLIMITED HOT WATER

1 PRODUCTION OFFICE (6'X 9')

ALL LOCATED DIRECTLY OFF STAGE LEFT

PLEASE HELP US TO MAINTAIN OUR BEAUTIFUL HISTORIC VENUE BY FOLLOWING THE INSTRUCTIONS AND PRECAUTIONS LAID OUT BY OUR PRODUCTION CREW ON DAY OF SHOW. WE ARE HAPPY TO PROVIDE SOFT MATS TO GO UNDERNEATH YOUR EQUIPMENT. WE ASK THAT YOU REFRAIN FROM LEAVING ANY SUCH DEBRIS AS GUM, GLITTER, CONFETTI, FAKE BLOOD, OR SPILLED LIQUIDS ON THE STAGE FLOOR FOR TOO LONG.

THE NECESSARY CLEAN UP OF SUCH ITEMS COULD RESULT IN A FEE BEING APPLIED TO THE SETTLEMENT OF EACH ARTIST AT THE END OF THE NIGHT. THANK YOU FOR YOUR UNDERSTANDING AND COOPERATION!

### LAUNDRY

NO LAUNDRY IS AVAILABLE ON SITE.

OGDEN'S CLEANERS - (928) 214-7284

1420 E RTE 66 SUITE 101, FLAGSTAFF, AZ 86001

### WI-FI

**WI-FI IS AVAILABLE FOR TOUR PERSONNEL ONLY.**

**Network: ARTIST | Password: Peace&Love2026**



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### MERCH & RUNNERS

THE MERCH CUT IS PER CONTRACT. THE STATE TAX RATE IS 9.38% THE MERCHANDISE WILL BE SETTLED DIRECTLY WITH THE EVENT PROMOTER/REPRESENTATIVE AT THE END OF EVENT.

MERCH AREA IS LOCATED IN THE FRONT LOBBY OR LOUNGE AREA.

A HOUSE MERCH SELLER CAN BE MADE AVAILABLE FOR \$30/HR WITH A \$150 MINIMUM. (5HRS)

MERCH SELLERS WILL ARRIVE 1 HOUR PRIOR TO DOORS UNLESS OTHERWISE ADVANCED.

TABLES, CHAIRS, RACKS, HANGERS, A/C AND LIGHTS ARE AVAILABLE.

“CANCELLATION POLICY”- FOR COURTESY TOWARD OUR MERCH STAFF, WE ASK THAT YOU PLEASE GIVE US AT LEAST 72 HOURS NOTICE IF CANCELING THE MERCH SELLER. THE MINIMUM RATE WILL STILL BE APPLIED TO SETTLEMENT FOR ANY CANCELLATIONS WITHIN 48 HOURS OF SHOW.

RUNNER CAN BE MADE AVAILABLE: \$250 | 8 HOUR MINIMUM | \$30 PER HOUR AFTER 8 HOURS

### SHORE POWER & IN-HOUSE A/C SERVICE

WE CAN ACCOMMODATE SHORE POWER FOR UP TO TWO BUSES. USE OF GENERATOR WITH HOUSE PERMISSION.

SHORE POWER 2- 50-AMP CIRCUITS

### RISERS & BARRICADE

VENUE CAN PROVIDE UP TO 3' - 8' X 8' (1.5' - 3' HIGH) RISERS. (WHEELS AVAILABLE)

BLOW THRU, BIKE RACK, OR ROPE STANCHION BARRICADES AVAILABLE IN HOUSE.

### LIGHTING FOCUS

ALL DOWN STAGE FOCUS IS CURRENTLY DONE WITH A 20 FT LADDER.

DS TRUSS CAN COME IN/OUT AS NEEDED.

US TRUSS CAN COME IN/OUT AS NEEDED.

VIDEO WALL TRUSS CAN COME IN/OUT AS NEEDED.

NO IN-HOUSE HAZE RESTRICTIONS.

### DAILY SCHEDULE

LOAD IN, SOUND CHECK AND SHOW SCHEDULE TO BE ADVANCED WITH PRODUCTION MANAGER PRIOR TO SHOW

**PLEASE NOTE WE REQUIRE A DARK STAGE 1 HOUR PRIOR TO DOORS.**

(UNLESS OTHERWISE ADVANCED WITH PRODUCTION MANAGER)



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### SECURITY

TO BE ADVANCED WITH VENUE GM. SECURITY GENERALLY ARRIVES 1 HOUR BEFORE DOORS. SECURITY MEETING GENERALLY HELD 15 MIN BEFORE DOORS. SPECIFICS CAN BE SENT IN AHEAD OF TIME AND PERSONNEL IS WELCOME TO JOIN.

### DB LIMITS

THE ARE NO CURRENT DB RESTRICTION SET IN PLACE, WE ASK ONLY THAT YOUR WORK BE RESPECTFUL OF THE ATTENDING CREW/PATRONS AND THE HOUSE EQUIPMENT. IF REQUESTS TO ADJUST OCCUR, PLEASE RESPECT THIS.

### CURFEW

PER ADVANCE WITH PRODUCTION MANAGER. GENERALLY, A HARD CURFEW OF 12AM ON WEEKDAYS (SUN-THURS) AND 1AM ON WEEKENDS (FRI. & SAT.)

### SMOKING/ALCOHOL POLICY

VENUE IS **NON-SMOKING**.

ABSOLUTELY NO SMOKING OF ANY KIND IN THE GREEN ROOM OR ON STAGE. NO VAPOR DEVICES ALLOWED. SMOKING AREA IS IMMEDIATELY OUTSIDE OF GREEN ROOM/PARKING

ANYONE DRINKING ON STAGE OR IN GREEN ROOM MUST BE 21 YEARS OF AGE AND WILL HAVE ID CHECKED AND BE WRIST BANDED,

### TECHNICAL SPECIFICATIONS

ALL TECHNICAL SPECS CAN BE LOCATED WITHIN THIS PACKET OR ADVANCED WITH PRODUCTION MANAGER.



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# HOUSE DIMENSIONS

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<b>STAGE</b>	<b>26'W X 24'D X 3'4"H</b>		
<b>STAGE WINGS</b>	<b>SR-10'W X 10'D</b>	<b>SL - 10'W X 10'D</b>	
<b>BACK DROP BARS</b>	<b>25' W X 30' H (2)</b>		
<b>PROSCENIUM TRIM</b>	<b>20'2" H</b>	<b>CEILING TRIM</b>	<b>28' H</b>
<b>DS TRUSS TRIM</b>	<b>26'6"H X 12'(OUT FROM STAGE)</b>	<b>US TRUSS TRIM</b>	<b>17'6" H</b>
<b>MONITOR PITS</b>	<b>SR - 8' W X 13' D (HOUSE)</b>	<b>SL - 8' W X 10' D (GUEST)</b>	
<b>FOH BOOTH</b>	<b>11'4" W X 7'4" D X 33"H (DESKTOP)</b>		
<b>VIP BOOTH</b>	<b>11'7" W X 7'7" D X 32" H (BAR TOP WITH CLEARANCE UNDERNEATH TOP)</b>		
<b>DANCE FLOOR</b>	<b>53'W X 32'D</b>		
<b>BAR AREA</b>	<b>49'W X 22.5' D</b>		
<b>BALCONY</b>	<b>15'4"H X 60W X 25'D (8 FT INCLINE FROM FRONT TO BACK)</b>		
<b>MERCH AREA</b>	<b>18'W X 5' D</b>		
<b>ALLEY LOAD-IN DOORS</b>	<b>3'7" W X 7'H</b>	<b>SIDE DOOR (MERCH)</b>	<b>3' W X 6'8"H</b>
<b>FRONT DOOR</b>	<b>5'W X 7' H</b>	<b>PA TO FOH BOOTH</b>	<b>70'</b>



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# VENUE TECH SPECS

## HOUSE SOUND EQUIPMENT

**FOR ALL TECHNICAL ADVANCE SOUND LIGHTING & VIDEO  
PLEASE CONTACT:**

**MICHAEL MUEHLHAUSEN**

**PRODUCTION MANAGER**

**PRODUCTION.ORPHEUMFLAG@GMAIL.COM**

## GENERAL INFO

**STAGE DIMENSIONS: 26' WIDE X 25' DEEP X 3'4" HIGH**

- **TWO 10'X10' WINGS UP STAGE (LEFT & RIGHT)**
- **PROSCENIUM TRIM HEIGHT: 20'**
- **TRIM HEIGHT: 25' (STAGE TO CEILING)**
- **UP STAGE WALL IS BLACK CURTAIN OPENS TO REVEAL  
MOVIE SCREEN (16'8"X 9'8")**
- **THERE ARE TWO (2) BACKDROP BARS IN FRONT OF STAGE  
CURTAIN 25' WIDE.**
- **ROPE, BLOW THRU BARRICADE, OR BIKE RACK AVAILABLE  
UPON REQUEST**
- **VENUE CAPACITY 900 GA OR SEATED 550**



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## VENUE TECH SPECS

### A/C DISTRIBUTION

**200 AMP, 3 PHASE CAM LOCK SYSTEM ON STAGE LEFT (LIGHTING SERVICE)**  
**200 AMP, SINGLE PHASE CAM LOCK SYSTEM ON STAGE RIGHT (AUDIO SERVICE)**

### PA SPECIFICATIONS

#### FOH SPEAKERS

**12 EAW KF810P LINE ARRAY ELEMENT BOXES (6 PER SIDE)**  
**12 EAW SB118 (SINGLE 18' LINE ARRAY CABINETS (END FIRE SUB ARRAY PATTERN))**

#### FRONT FILLS

**4 EAW RSX129 (POWERED 12' SPEAKERS)**

#### AMPLIFICATION

**5 EAW UXA4410 (FOH L, R, SUBS)**

**FOH IS 64' 9" FROM STAGE**

#### CONSOLE

**DIGIDESIGN SC48 – 48 INPUTS (48 LINES FROM STAGE)**

#### FOH PROCESSOR

**LAKE LM44**

### HOUSE MONITOR SYSTEM (STAGE RIGHT)

#### CONSOLE

**DIGIDESIGN SC48 – 48 INPUTS (48 LINES FROM STAGE)**  
**IN HOUSE SYSTEM HAS EIGHT (10) MIXES + DRUM SUB, STEREO SIDE FILLS, AND CUE AVAILABLE, BUT CAN RUN UP TO SIXTEEN (16) MIXES**

### SPEAKERS

**(9) RCF NX12 POWERED MONITOR WEDGES**  
**(1) EV - ELX 200 (POWERED DRUM SUB)**  
**(2) YAMAHA DXR 10 (POWERED WEDGES)**  
**(1) EAW SM 400 (AUXILLARY DRUM WEDGE)**

#### SIDEFILLS (BI – AMPED)

**(2) YAMAHA DXR 15 (TOPS)**  
**(2) YAMAHA DXR 18 (SUBS)**



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# VENUE TECH SPECS

## AMPLIFIERS

**ALT DRUM FILL**

**DBX 1450 (HI)**

**DBX 2450 (LOW)**

**ADDITIONAL MONITOR WEDGES AND APPROPRIATE AMPLIFICATION CAN BE RENTED ON AN AS NEEDED BASIS.**

**STAGE LEFT PIT IS OPEN AND DESIGNATED FOR TOURING MONITOR AREA (8' W X 10' D)**

## INPUT TRANSDUCERS

**VENUE HAS A FULL SELECTION OF MICROPHONES AND DI'S CAPABLE OF HANDLING MOST LIVE EVENT NEEDS. (SHURE, SENNIESER, RADIAL)**

**VENUE HAS 2 SHURE ULXP RF MICROPHONES**



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## VENUE TECH SPECS

### PROJECTION

**OPTOMA ZU920T (DS TRUSS) (9800 LUMENS) LASER**

**PROJECTOR**

**JVC LX-WX50 (AUXILARY PROJECTOR) (5000 LUMENS)**

**OPTOMA ZU920T (MAIN AUDITORIUM) (9800 LUMENS) LASER**

**PROJECTOR**

**DA-LITE 13'6"X24' MOTORIZED SCREEN (MAIN AUDITORIUM)**

**AV STUMPFL 16'8"X 9'8" MOVIE SCREEN (UPSTAGE)**

**HDMI INPUT INTO PROJECTION SYSTEM UP TO 1080P/4K**

**(NECESSARY ADAPTERS AVAILABLE FOR MAC AND PC**

**INTERFACE)**

**DVD/BLU RAY PLAYER**

**SMART DEVICE READY**

**GUEST HDMI LINE FOR COMPUTERS**



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## IN-HOUSE LIGHTING INVENTORY

**18 - PAR 64 CANS (STAGE WASH)**

**6 - PAR 56 CANS (US BEAM FX)**

**4 - HALOGEN BLINDERS (2 MS & 2 DS TRUSS)**

**10-LEKOS (6 DS TRUSS/4 BALCONY)**

**18 - CHAUVET SLIMPAR 64 (STAGE COLOR WASH US & DS TRUSS)**

**4 - CHAUVET Q- SPOT 560 (MOVING SPOTS 2 DS & 2 US)**

**4 - CHAUVET QSPOT 260 (MOVING SPOTS)**

**4 - CHAUVET INTIMIDATOR BEAM 360 (MOVING BEAMS)**

**4 - AMDJ PROFILE LED PANELS (MS PROSCENIUM)**

**2 - MIRROR BALL**

**2- ANTARI 360Z HAZE MACHINE**

**6- ROCKVILLE BEST PAR 60**

### **DS TRUSS (HOUSE LEFT TO RIGHT)**

**2 Q-SPOT 560, 4 PAR 64 (STAGE WASH), 8 SLIM PAR 64 (FRONT COLOR)**

**6 LEKOS, 2 EGO LIGHTS (SUBS), 2 HALOGEN BLINDERS(CROWD)**

### **AUDITORIUM HANG: (X2)(HOUSE L&R) (BOTTOM TO TOP)**

**2 PAR 64 (CROWD)**

### **MID STAGE TRUSS**

**4 INTIMIDATOR BEAM 350'S**

### **PROSCENIUM HANGS: (X2) (L&R) (BOTTOM TO TOP)**

**1 PAR 56 (STAGE) 1 HALOGEN BLINDER**

### **US TRUSS**

**4 PAR 64 (WHITE WASH STAGE) 4 PAR 56 (WHITE BEAMS STAGE) 2 Q SPOT 560'S,**

**10 SLIM PAR 64 (BACK COLOR)**



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## HOUSE DMX PATCH LIST

Zone	Headtype	Patch	Dmx	Headname	Head #
GROUND	Antari_Z350_2ch.hed	2@2-1	2-001	GRND HAZER L	1
			2-003	GRND HAZER R	2
US TRUSS	Chauvet DJ_SlimPAR64_7ch.hed	10@1-1	1-001	US WASH 1	101
			1-008	US WASH 2	102
			1-015	US WASH 3	103
			1-022	US WASH 4	104
			1-029	US WASH 5	105
			1-036	US WASH 6	106
			1-043	US WASH 7	107
			1-050	US WASH 8	108
			1-057	US WASH 9	109
			1-064	US WASH 10	110
	Chauvet Pro_QSpot560LED_Advanced.he	2@1-71	1-071	US SPOT L	111
			1-088	US SPOT R	112
	Chauvet Pro_QSpot260LED_Advanced.he	2@1-105	1-105	US SPOT CL	113
			1-119	US SPOT CR	114
	Generic_Dimmer.hed	5@1-133	1-133	US DRUM L	115
			1-134	US DRUM R	116



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## HOUSE DMX PATCH LIST

MS TRUSS			1-135	MS DISCO	201
			1-136	MS DRUM L	202
			1-137	MS DRUM R	203
	SHEHDS_BeamLED300W_17ch.hed	2@1-138	1-138	MS BEAM L	204
			1-155	MS BEAM R	205
	Chauvet DJ_IntBeam350_14ch.hed	2@1-172	1-172	MS BEAM CL	206
			1-186	MS BEAM CR	207
DS TRUSS	Chauvet DJ_SlimPAR64_8ch.hed	6@1-200	1-200	DS WASH 1	301
			1-208	DS WASH 2	302
			1-216	DS WASH 3	303
			1-224	DS WASH 4	304
			1-232	DS WASH 5	305
			1-240	DS WASH 6	306
	Chauvet DJ_SlimPAR64_7ch.hed	2@1-248	1-248	DS WASH 7	307
			1-255	DS WASH 8	308
	Shehds_Leko250WCWWW_4ch.hed	6@1-262	1-262	DS LEKO 1	309
			1-266	DS LEKO 2	310
			1-270	DS LEKO 3	311
			1-274	DS LEKO 4	312
			1-278	DS LEKO 5	313



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## HOUSE DMX PATCH LIST

			1-282	DS LEKO 6	314
	Generic_Dimmer.hed	6@1-286	1-286	DS CAN 1	315
			1-287	DS CAN 2	316
			1-288	DS CAN 3	317
			1-289	DS CAN 4	318
			1-290	DS CAN 5	319
			1-291	DS CAN 6	320
	Chauvet Pro OSpot560LED Advanced.he	2@1-292	1-292	DS SPOT L	321
			1-309	DS SPOT R	322
	SHEHDS_2EyeCWWWCob_8ch.he d	4@1-326	1-326	DS BLINDER L	323
			1-334	DS BLINDER R	324
PROSCINIUM			1-342	PRO BLINDER L	401
			1-350	PRO BLINDER R	402
	ADJ_ProfPanelRGB_7ch.hed	4@1-358	1-358	PRO PANEL L1	403
			1-365	PRO PANEL L2	404
			1-372	PRO PANEL R1	405
			1-379	PRO PANEL R2	406
	Generic_Dimmer.hed	2@1-386	1-386	PRO DRUM L	407
			1-387	PRO DRUM R	408
SIDE WALLS	Generic_Dimmer.hed	5@2-005	2-005	SIDE CAN L1	409



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## HOUSE DMX PATCH LIST

			2-006	SIDE CAN L2	410
			2-007	SIDE CAN R1	411
			2-008	SIDE CAN R2	412
			2-009	DS DISCO	413
	ROCKVILLE_60_10ch.hed	6@2-010	2-010	SIDE PAR L1	414
			2-020	SIDE PAR L2	415
			2-030	SIDE PAR L3	416
			2-040	SIDE PAR R1	417
			2-050	SIDE PAR R2	418
			2-060	SIDE PAR R3	419
	Shehds_LED19x15wRGBW_24ch.hed	4@2-070	2-070	SIDE WASH R1	420
			2-094	SIDE WASH R2	421
			2-118	SIDE WASH L1	422
			2-142	SIDE WASH L2	423
BALCONY	Generic_Dimmer.hed	5@2-166	2-166	BALC LEKO L1	501
			2-167	BALC LEKO L2	502
			2-168	BALC LEKO R1	503
			2-169	BALC LEKO R2	504
			2-170	BALC DISCO	505
	Chauvet DJ IntBeam350 14ch.hed	1@2-171	2-171	BALC BEAM	506

**ASPEN STREET (ONE WAY HEADED EAST)**

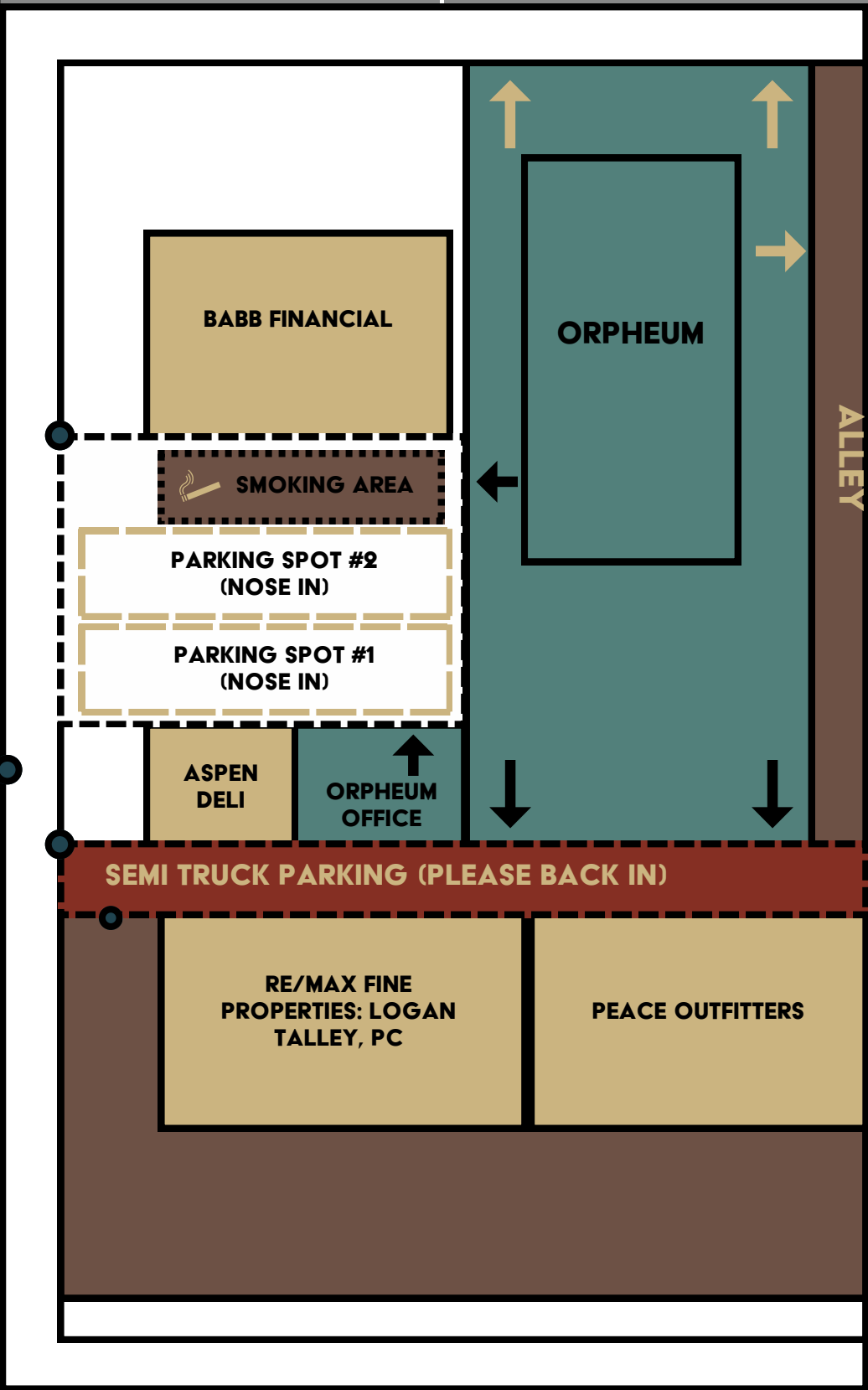
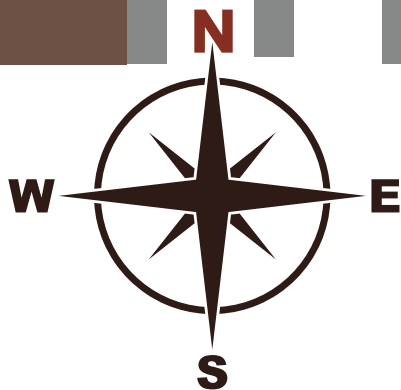
**BEAVER STREET (ONE WAY HEADED SOUTH)**

↑  
FOH ENTRANCE

↑  
LOADING ENTRANCE

■  
PARKING

●  
OBSTACLES



**ROUTE 66**

BEAVER STREET (ONE WAY HEADED SOUTH)



- ↑ LOADING PATH
- ⊕ LOADING DOOR
- ⊙ FOH DOOR
- LA LINE ARRAY SPEAKERS
- S SPEAKERS
- ▨ STAIRS
- ▨ BALCONY ABOVE LOBBY

